

Я утром в саду встречаю 12. Am leuchtenden Sommermorgen

Ноты с сайта - www.notarhiv.ru

Довольно медленно. Ziemlich langsam.

на р

p
Я
Am

ут - ром в са - ду встре - ча - ю
leuch - ten - den Som - mer - mor - gen

лет - не - го солн - ца при - вет.
geh' ich im Gar - ten her - mit.

Ки - ва - ют и шеп - чут две - точ - ки,
Es flü - stern und spre - chen die Blu - men,

я же молчу в от - вет.
 ich a ber wand le stumm.

И с неж - но - ю лас - кой у -
 Es flü - stern und spre - chen die

ча - стья цве - ты мне шеп - чут во -
 Вли - тен und schau'n mit - lei - dig mich

Медленнее. Langsamer
pp

- круг: „С не - ю не будь ты же - сто - ким, наш
 ан: „Sei uns - rer Schwe - ster nicht bö - se, du

ritard.

[a tempo]

бед - ный, не - чаль - ный друг! "
trau - ri - ger, blas - ser Mann! "

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked 'ritard.'. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

The second system continues the piano accompaniment from the first system. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

The third system of the piano accompaniment shows a continuation of the rhythmic and melodic motifs established in the previous systems, with some dynamic markings like 'p' (piano).

The fourth system of the piano accompaniment features a more intricate rhythmic texture in the right hand, with frequent sixteenth and thirty-second notes.

The fifth and final system of the piano accompaniment concludes the piece with a final cadence, marked with a double bar line and repeat dots.